

# CULTURAL HERITAGE (LB13)

(Università degli Studi)

## Teaching HISTORY OF EUROPEAN MUSIC

GenCod A006072

Owner professor DANIELA CASTALDO

**Teaching in italian** STORIA DELLA MUSICA EUROPEA

**Teaching** HISTORY OF EUROPEAN MUSIC

**SSD code** L-ART/07

**Reference course** CULTURAL HERITAGE

**Course type** Laurea

**Credits** 4.0

**Teaching hours** Front activity hours: 24.0

**For enrolled in** 2022/2023

**Taught in** 2023/2024

**Course year** 2

**Language** ENGLISH

**Curriculum** ITALO CINESE FINE ARTS

**Location**

**Semester** Second Semester

**Exam type** Oral

**Assessment** Final grade

**Course timetable**

<https://easyroom.unisalento.it/Orario>

### BRIEF COURSE DESCRIPTION

General overview of the chronological advancement of Western music, from 14th –19th century  
General analysis of the musical events in connection with their socio-historical, cultural and artistic context of production and performance.

Week 1: Introduction. The Middle Ages And Renaissance (476-1600).

Week 2: The Baroque Period, 1600-1750;

Week 3: The Classical Period (1750-1820).

Week 4: The Romanticism (1820-1900).

Week 5: Opera: Italy and Germany.

### REQUIREMENTS

None specific; nevertheless, general knowledge of History of Western Music and its most meaningful composers and styles would ease the students to follow the course

### COURSE AIMS

The course aims to provide a general overview of the history of the Western music (12th –19th century)

### TEACHING METHODOLOGY

Lectures and classes using audio examples, slides and handouts. On request, the teaching staff will provide extra support during the self-learning hours.

This module will be taught in a 4-week block mode.

The teaching materials will be provided includes:

1. lecture slides covering all of the lecture content (in digital form);
2. audio examples

The teaching material will be provided weekly

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## ASSESSMENT TYPE

Final Exam: This course will have a final exam (oral). These exams will evaluate students' understanding of the material presented in the course, including audio material and all the readings assigned during the course.

Grading:

Grades will be determined according to the following breakdown:

Attendance and participation: 40%

Final exam: 60%

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## REFERENCE TEXT BOOKS

Craig Wright, *Listening to Music*, Boston: Cengage Learning, 2012. A Chinese translation of this book is available: *Listening to Music*, Chinese edition, Tsinghua University Press, September 1, 2018 (ISBN 13: 978-7302497400)