## **CULTURAL HERITAGE (LB13)**

(Università degli Studi)

## Teaching SURVEY AND ANALYSIS OF ANCIENT MONUMENTS II

GenCod A006435

Owner professor Carla Maria AMICI

**Teaching in italian** Rilievo e analisi dei monumenti antichi II

**Teaching** SURVEY AND ANALYSIS OF ANCIENT MONUMENTS II

SSD code L-ANT/09

Course year 2

Language ENGLISH

**Curriculum ITALO CINESE TECHNOLOGY** 

Reference course CULTURAL HERITAGE

Course type Laurea Loc

Credits 4.0

**Teaching hours** Front activity hours:

24.0

For enrolled in 2022/2023

**Taught in** 2023/2024

Location

**Semester** Second Semester

Exam type Oral

**Assessment** Final grade

Course timetable

https://easyroom.unisalento.it/Orario

BRIEF COURSE DESCRIPTION

Special cases and technical innovations in ancient buildings; survey method outlines for direct and indirect survey, for computerized systems applied in drawing and for virtual reconstructions.

**REQUIREMENTS** 

Good knowledge the architecture of ancient buildings, with particular reference to the technical and functional aspects; familiarity with computer systems, i.e. CAD, would be preferable.

**COURSE AIMS** 

Update know how on significant technical innovations of the construction technique of antiquity in relation to modern construction practice and to specific applications for the conservation and restauration cultural heritage buildings; outlines on the methodology of direct and indirect survey, and elementary know-how in virtual reconstruction of ancient buildings.

TEACHING METHODOLOGY

Lectures and Classes with the support of PPT presentations. Module will be taught in a 2 week block mode and in presence. If possible, survey exercises will be proposed.

ASSESSMENT TYPE

Final Exam: This course will have a written final exam. The examination will evaluate students' understanding of the material presented in the course, and of the assigned readings. Grading: Grades will be determined according to the following breakdown: Attendance and courseworks: 40% Final exam: 60%

**FULL SYLLABUS** 

The course aims to offer a reasoned compendium on the major technical innovations of the ancient construction technique, and to explain the methodology of direct and indirect survey, and of computerized systems applied in drawing and virtual reconstructions. If it will be possible, it will includes some survey exercises.



## REFERENCE TEXT BOOKS

## **Bibliography**

Adams, J.P (2005) "Roman Building, Materials and Techniques, Routledge 2005, available on Taylor & Francis eBooks,

Amici, C.M. (2008) "Survey and technical analysis: a must for understanding ancient monuments" in ARCHAIA: Case Studies on Research, Planning, Characterisation, Conservation and Management of Archaeological Sites, *BAR* S1877, Oxford 2008, pp. 29-41.

Amici, C.M. (2015), "Hidden iron: high tech devices in roman imperial architecture", *Proceedings of the Fifth International Congress on Construction History*, Chicago, pp. 63-71.

Amici, C.M.- TEN A., "Preliminary Methodological Indications for the Restoration of Ancient Buildings" *Proceedings of the X International Congress of the Conservation of Monuments in the Mediterranean Basin (MONUBASIN)*, Athens 2018, pp. 487-505.