

CULTURAL HERITAGE (LB13)

(Università degli Studi)

Teaching HISTORY OF EUROPEAN MUSIC

GenCod A006072

Owner professor DANIELA CASTALDO

Teaching in italian STORIA DELLA MUSICA EUROPEA

Teaching HISTORY OF EUROPEAN MUSIC

SSD code L-ART/07

Course year 2

Language ENGLISH

Curriculum ITALO CINESE FINE ARTS

Reference course CULTURAL HERITAGE

Course type Laurea

Location

Credits 4.0

Semester Second Semester

Teaching hours Front activity hours: 24.0

Exam type Oral

For enrolled in 2022/2023

Assessment Final grade

Taught in 2023/2024

Course timetable

<https://easyroom.unisalento.it/Orario>

BRIEF COURSE DESCRIPTION

General overview of the chronological advancement of Western music, from 14th –19th century
General analysis of the musical events in connection with their socio-historical, cultural and artistic context of production and performance.

Week 1: Introduction. The Middle Ages And Renaissance (476-1600).

Week 2: The Baroque Period, 1600-1750;

Week 3: The Classical Period (1750-1820).

Week 4: The Romanticism (1820-1900).

Week 5: Opera: Italy and Germany.

REQUIREMENTS

None specific; nevertheless, general knowledge of History of Western Music and its most meaningful composers and styles would ease the students to follow the course

COURSE AIMS

The course aims to provide a general overview of the history of the Western music (12th –19th century)

TEACHING METHODOLOGY

Lectures and classes using audio examples, slides and handouts. On request, the teaching staff will provide extra support during the self-learning hours.

This module will be taught in a 4-week block mode.

The teaching materials will be provided includes:

1. lecture slides covering all of the lecture content (in digital form);
2. audio examples

The teaching material will be provided weekly

ASSESSMENT TYPE

Final Exam: This course will have a final exam (oral). These exams will evaluate students' understanding of the material presented in the course, including audio material and all the readings assigned during the course.

Grading:

Grades will be determined according to the following breakdown:

Attendance and participation: 40%

Final exam: 60%

REFERENCE TEXT BOOKS

Craig Wright, *Listening to Music*, Boston: Cengage Learning, 2012. A Chinese translation of this book is available: *Listening to Music*, Chinese edition, Tsinghua University Press, September 1, 2018 (ISBN 13: 978-7302497400)