CULTURAL HERITAGE (LB13)
(Università degli Studi)

Teaching ROMAN ARCHAEOLOGY

Teaching in italian ARCHEOLOGIA ROMANA

Teaching ROMAN ARCHAEOLOGY

Course year 2

Language ENGLISH

SSD code L-ANT/07

Curriculum ITALO CINESE FINE ARTS

GenCod A000280
Owner professor

Reference professor for teaching
Florinda NOTARSTEFANO

Reference course CULTURAL HERITAGE

Course type Laurea

Location

Credits 4.0

Semester Second Semester

Teaching hours Front activity hours: 24.0

Exam type Oral

For enrolled in 2022/2023

Assessment Final grade

Taught in 2023/2024

Course timetable
https://easyroom.unisalento.it/Orario

BRIEF COURSE DESCRIPTION

The objective of the course is to provide a basic knowledge of Roman archaeology, with particular attention to urbanism, architecture and figurative arts (sculpture and painting) from the Republican period to Late antiquity. The lessons will focus on the city of Rome, from its birth to its urban and monumental development, providing the students with some critical tools for the study of archaeological contexts and monuments.

REQUIREMENTS

Basic knowledge of Roman History and Greek Archaeology

COURSE AIMS

- Knowledge and understanding

Knowledge and understanding of the main topics and conceptual systems of the discipline, on figurative arts, urban planning, and architecture in ancient Rome.

- Ability to apply knowledge and understanding

Ability to apply knowledge through a correct classification of artistic productions and material culture, placing them in their historical social and cultural context.
- Autonomy of judgment
Ability to critically analyse the meaning of Roman material culture in its historical and cultural context
- Communication skills
Communication skills and appropriate language in the description of monuments and images of the Roman art.
- Learning ability
Ability to learn the historical evolution of the discipline and the methodologies of archaeological and historical-artistic research.

TEACHING METHODOLOGY	The course will be based on lectures with Powerpoint presentations. Lessons attendance is highly recommended. On request, the teaching staff will provide extra support during the self-learning hours.
ASSESSMENT TYPE	Oral examination: the students will discuss some of the topics presented during the lessons and studied on the textbook. The student will be evaluated on the basis of the quality of the contents exposed during the oral examination, the formal correctness and the ability for critical reflection and argumentation.
OTHER USEFUL INFORMATION	The teaching material consists of the recommended textbooks and other bibliography available to students on the e-learning platform. Students have to book the final exam only through the VOL system. Any changes to the dates of the exam sessions will be published on the teacher's website.

FULL SYLLABUS

The Early Romans and Their Ancestors (ca. 1000 - 500 BCE)
Lecture 1: The Early Italians and the Etruscans in Rome

The Roman Republic's Rise and Fall (509 - 31 BCE)
Lecture 2: The Early and Middle Republic (509 - ca. 200 BCE)
Lecture 3: The Late Republic (ca. 200 - 31 BCE)

Augustus and the Early Roman Empire (31 BCE - 1st century CE)
Lecture 4: The Age of Augustus (31 BCE - 14 CE)
Lecture 5: The Julio-Claudian Emperors (14 - 68 CE)
Lecture 6 : The Flavian Emperors (69 - 96 CE)

Rome at its Zenith (2nd century CE)
Lecture 7: Trajan
Lecture 8: Hadrian
Lecture 9 :The Antonine Emperors
Lecture 10: The Severan Emperors

Crisis and Conclusion (3rd to 7th centuries CE)
Lecture 11: The Third Century Crisis and the Tetrarchy
Lecture 12: Rome in Late Antiquity

REFERENCE TEXT BOOKS

M. D. Fullerton, Art & Archaeology of the Roman World, Thames & Hudson 2020
Further readings:
- B. Borg (ed.), A Companion to Roman Art, Wiley Blackwell 2015.
- R. B. Ulrich, C. K. Quenemoen (eds.), A Companion to Roman Architecture, Wiley Blackwell 2013 (chapters 3, 4, 5)