

# DIGITAL HERITAGE (LM85)

(Università degli Studi)

## Teaching CATALOGUING METHODS AND PROMOTION STRATEGIES FOR CULTURAL HERITAGE

GenCod A007779

Owner professor Rita AURIEMMA

Teaching in italian CATALOGUING METHODS AND PROMOTION

Teaching CATALOGUING METHODS AND PROMOTION STRATEGIES FOR

SSD code L-ANT/10

Reference course DIGITAL HERITAGE

Course type Laurea Magistrale

Credits 6.0

Teaching hours Front activity hours: 30.0

For enrolled in 2025/2026

Taught in 2025/2026

Course year 1

Language ENGLISH

Curriculum PERCORSO COMUNE

Location

Semester Second Semester

Exam type Oral

Assessment Final grade

[Open Course timetable](#)

### BRIEF COURSE DESCRIPTION

*The course aims to provide a suitable framework for the methodological approach to the cataloguing of the cultural heritage, through the discussion of the instruments of real access to the 'common goods': the democracy of knowledge and the information systems of the cultural landscapes. Part of the course will be devoted to the discussion of heritage enhancement strategies, starting with the principles and values ratified by the 2005 Faro Convention.*

### REQUIREMENTS

*General knowledge of the concept of cultural heritage and its value for society in the spirit of the Faro Convention; general knowledge of cultural heritage management and regulations in his/her country.*

### COURSE AIMS

*The expected learning outcomes are primarily knowledge and understanding of*

- methodologies of cataloguing of cultural heritage;*
- international, national, regional, thematic main information systems of cultural heritage;*
- main areas of interest for the communication and promotion of the cultural heritage.*

*Students will be able to acquire some methods of cataloguing cultural heritage and knowledge of information systems, which are the first tools of knowledge democracy. They will also acquire skills in communication and promotion of cultural heritage and different cultural sites. Furthermore, they will test the acquired skills through some case studies and the analysis of promotion strategies experienced in some cultural places.*

### TEACHING METHODOLOGY

*Fifteen pre-recorded didactic units, each 20–25 minutes long, which the student can use in self-paced/spatial-temporal autonomy mode.*

*Fifteen interactive didactic units (e.g. interactive videoconferencing, collective homework, group work with teacher/tutor supervision, etc.), in which the teacher is present and students can connect.*

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## ASSESSMENT TYPE

Oral examination in person based on the study of the recommended texts and aimed at verifying knowledge of the topics developed during the lessons. In particular, the student will be assessed considering:

- knowledge of the main issues discussed in the general framework presentation;
- knowledge of the case studies;
- studied topics presentation and connection;
- speaking and presenting skills;
- synthesis and formal correctness in exposition; ability to argue one's thesis/autonomy of judgement.

The examination will be marked by a grade expressed in thirtieths.

In the evaluation of the exam, the determination of the final grade considers the following elements:

30 with honors: excellent evaluation; comprehensive and rich preparation; in the presentation, accurate expression, confident knowledge of the topics, clarity of exposition,.

30: very good evaluation; comprehensive preparation, with good ability to make connections; in the presentation, proper expression, fairly confident knowledge; clarity of exposition.

29-28: very good evaluation; comprehensive preparation with connections; in the presentation, some uncertainty in expression, fairly confident knowledge, not entirely clear exposition.

27-26: good evaluation; comprehensive preparation; reasonably confident presentation, uncertainties in exposition.

25-24: moderately good evaluation; approximately complete preparation, occasional inaccuracies and/or gaps; in the presentation, occasional terminological or conceptual confusions.

23-22: more than sufficient evaluation; nearly complete preparation, gaps and/or inaccuracies; in the presentation, some confusion of terms and concepts.

21-20: sufficient evaluation; approximately complete preparation, inaccuracies, gaps; in the presentation, approximate use of terms and concepts.

19-18: barely sufficient evaluation; limited preparation (many inaccuracies and various gaps); in the presentation, confusion of terms and concepts.

< 18: insufficient evaluation; insufficient preparation; insufficient presentation.

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## ASSESSMENT SESSIONS

Thursday 11 June 2026

Thursday 25 June 2026

Thursday 9 July 2026

Thursday 10 September 2026

Monday 9 November 2026

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## OTHER USEFUL INFORMATION

Reception hours:

hour following the lecture

Examination committee:

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## FULL SYLLABUS

*The course aims to provide a suitable framework for the methodological approach to the cataloguing of the cultural heritage, through the discussion of the instruments of real access to the 'common goods': the democracy of knowledge and the information systems of the cultural landscapes (international, national, regional, thematic); the identification and qualification of the heritage, the cataloguing actors and the 'shared' cataloguing, standards and regulations, heritage storytelling, open data. Part of the course will be devoted to the discussion of heritage enhancement strategies, starting with the principles and values ratified by the 2005 Faro Convention; from museification to valorisation: sharing, design, communication, enjoyment, accessibility, landscape regeneration and redevelopment, valorisation, stakeholders, accountability. A deepening will focus on the promotion strategies of museums / ecomuseums, museum systems and networks.*

## REFERENCE TEXT BOOKS

Ppts presented in class + related materials.

A selection of 3 papers of your choice between the following texts OR 2 papers + 1 case study of a place of culture of your knowledge and interest, with the analysis of its digital communication/storytelling

For non-attending students:

a selection of 4 papers of your choice between the following texts OR 3 papers + 1 case study of a place of culture of your knowledge and interest, with the analysis of its digital communication/storytelling

- Auriemma R. 2017 (ed.), *La democrazia della conoscenza. Patrimoni culturali, sistemi informativi e open data: accesso libero ai beni comuni?* Atti del convegno (Trieste, 28-29 gennaio 2016), Udine 2017 (**available pdf**).
- Montella M., Petrarola P., Manacorda D., Di Macco M. 2016, *La Convenzione di Faro e la tradizione culturale italiana*, in Feliciati P. (ed.), *La valorizzazione dell'eredità culturale in Italia. Atti del convegno di studi in occasione del V anno della rivista* (Macerata, 5-6 novembre 2015), in «Il capitale culturale» suppl. 5, 13-36 (**available pdf**).
- Volpe G., De Felice G. 2014, *Comunicazione e progetto culturale, archeologia e società*, in «PCA. European Journal of Postclassical Archaeologies» 4, 401-420 (**available pdf**)
  - Coates 2022, *How Museums are using Augmented Reality* - MuseumNext ([www.museumnext.com/article/how-museums-are-using-augmented-reality/](http://www.museumnext.com/article/how-museums-are-using-augmented-reality/))
  - F. Massari, Pasquale Del Vecchio, E. Degl'innocenti 2022, *Past for Future – museums as a digitalized “interaction platform” for value co-creation in tourism destinations*, European Journal of Innovation Management
  - Ding M. 2017, *Augmented Reality in Museums*, Arts Management & Technology Laboratory, Carnegie Mellon University  
Ding 2017 Augmented+Reality+in+Museums.pdf
- Auriemma R. 2020, *The Faro Convention and the sustainable valorization of the underwater heritage. Case studies and projects in the Adriatic and Ionian sea*, International Conference in Management of Accessible Underwater, Cultural and Natural Heritage Sites: “Dive in Blue Growth”, (Athens, 16-18 October 2019) (**available pdf**)
  - R. Auriemma, A. Antonazzo, C. Beltrame, L. Coluccia, E. Costa, I. Kamenjarin, D. Leone, C. Pizzinato, I. Šuta, M. Turchiano, G. Volpe 2022, *The Invisible Heritage and the Challenge of its Valorisation The UnderwaterMuse Project*, Annual meeting 2021 of DEGUWA e.V. on Underwater Archaeology “In Poseidons’ Realm XXV *Safety and Waterways* (Xanten May 3-10, 2021), Skyllis 21, 30-38, 2021 (**available pdf**).
  - R. Auriemma, C. Beltrame, S. Bonomi, M. Capulli, E. Costa, A. Del Bianco, D. Gaddi, C. Pizzinato 2021, *The Roman Shipwreck Grado 2 and the UnderwaterMuse Project. Challenges for the Enhancement of Underwater Cultural Heritage*, Aquileia Nostra CXII, 2021 (2022), 47-65 (**available pdf**)